

A Glastonbury Romance: suggestions for further reading

John A. Brebner, *The Demon Within, A Study of John Cowper Powys's Novels*, Macdonald, 1973

Glen Cavaliero, *John Cowper Powys, Novelist*, Clarendon Press, Oxford, 1973

W.J. Keith, "John Cowper Powys's *A Glastonbury Romance*, A Reader's Companion", 2004, an indispensable tool for all readers, which identifies biblical, literary and other allusions, as well as geographical and historical references. It can be found on the official site of the Powys Society and on my own site.

Eivor Lindstedt, "John Cowper Powys: Displacements of Voice and Genre", Lund University 2004

G. Wilson Knight, *The Saturnian Quest*, The Harvester Press, Sussex, 1978

The Powys Review:

n° 4: Timothy Hyman, "John Cowper Powys and Religion: Dostoievsky as the type of the Prophetic Artist"

n° 7: Ichiro Hara, "John Cowper Powys and Zen"

Cicely Hill, "'Susukeshi Hina Mo': John Cowper Powys and the Chuang-Tse Legacy"

John Cowper Powys, "The Philosopher Kwang" (1923)

n°9: John Cowper Powys, "*Glastonbury: Author's Review*", (1932)

Penny Smith, "The 'Cave of the man-eating Mothers': its location in *A Glastonbury Romance*"

Ned Lukacher, "'Between Philology and Psychology': Cronos, Dostoievsky and the Language of Myth in John Cowper Powys's *A Glastonbury Romance*"

John Hodgson, "Springtime Out of Winter: John Cowper Powys, *A Glastonbury Romance* and Spengler"

John Thomas, "'The King Edgar Chapel Man': Bond, Glastonbury, and the 'Alternative' Theory of Gothic Architecture"

n°13: Elizabeth Barrett, "'The Borderland of the Miraculous': Romance and Naturalism in John Cowper Powys's *A Glastonbury Romance*"

Tony Head, "Method in Madness: Sublimity and Bathos in the Major Novels of John Cowper Powys"

n°19: Dorothee von Huene Greenberg, "Stone Worship and the Search for Community in John Cowper Powys's *A Glastonbury Romance*"

n°20: Susan Rands, "Aspects of the Topography of *A Glastonbury Romance*"



Sedgemoor in flood (photo courtesy Clare Rands)

n°27-28: Susan Rands, “The Topicality of *A Glastonbury Romance*”

n°31-32: Susan Rands, “The Glastonbury Libel”

The Powys Journal:

1997: H.W. Fawkner, “The Manifestation of Affectivity: John Cowper Powys and Pure Romance”

2004: H.W. Fawkner, “Dysfunctional Responsiveness in *A Glastonbury Romance*”

Powys Notes:

1992: Nicholas Birns, “‘A Peculiar Blending’ Powys’s Anglo-American Synthesis in *A Glastonbury Romance* and *Autobiography*”

Fall 1993/Winter 1994: Peter G. Christensen, “John Cowper Powys and William James on Religious Faith”

Spring 1997: Christine Bilodeau, “The great Mother: The Divine Feminine in Powys’s *A Glastonbury Romance*”

Spring 2000: J.P. Couch, “John Cowper Powys’s *A Glastonbury Romance*: A Phenomenological Vision of the Flood”

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Pour les lecteurs francophones je recommande la Préface de Jean Queval qui se trouve au début du volume I des *Enchantements de Glastonbury*, Gallimard, 1975